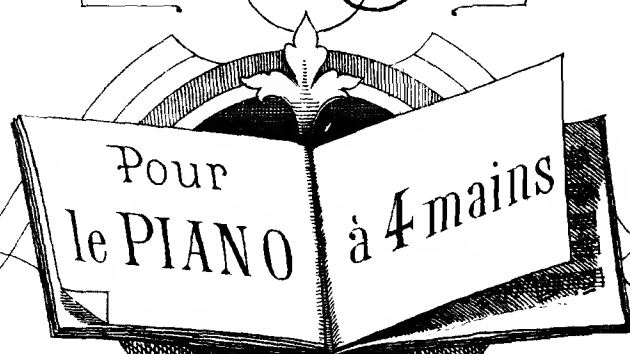


A Mademoiselle Rachel LÉON.

# FEUILLET D'ALBUM



PAR

## C. Saint-Saëns

OP. 81.

PRIX: 6<sup>f</sup>

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## FEUILLET D'ALBUM

C. SAINT-SAËNS

Op. 81

## SECONDA

And.<sup>no</sup> quasi allegretto

PIANO

*p*

*marcato e cantabile*

*poco cresc.*

## FEUILLET D'ALBUM

C. SAINT-SAËNS

Op. 81

PRIMA

And<sup>no</sup> quasi allegretto

PIANO

*p espressivo*

SECONDA

*cresc.*

*mf* *dim.* *p* *ten.* *espress.* *ten.*

*ten.* *cresc.* *f*

*p*

*rit.*

*ten.*

*cresc.*

*mf* *dim.* *p* *pp*

*cresc.* *f*

*p*

*rit.*

a tempo

First system of the musical score, measures 1-5. The right hand plays a continuous eighth-note pattern in a descending line, starting on G4 and ending on D3. The left hand plays a simple harmonic accompaniment of quarter notes. The dynamic marking *mf* is present.

Second system of the musical score, measures 6-10. The right hand continues the eighth-note pattern, which becomes more complex with some grace notes and slurs. The left hand continues with quarter notes. The dynamic marking *dim.* appears at the end of the system.

Third system of the musical score, measures 11-15. The right hand features triplet eighth notes, marked *p dolce* and *espressivo*. The left hand continues with quarter notes. The dynamic marking *p* is present.

Fourth system of the musical score, measures 16-20. The right hand continues with triplet eighth notes. The left hand has a more active line with eighth notes. The dynamic marking *pp* is present.

Fifth system of the musical score, measures 21-25. The right hand features sixteenth-note patterns, marked *cresc.* and *mf*. The left hand continues with eighth notes. The dynamic marking *mf* is present.

Sixth system of the musical score, measures 26-30. The right hand continues with sixteenth-note patterns, marked *dim.*, *p*, *pp*, and *ppp*. The left hand continues with eighth notes. The dynamic marking *ppp* is present.

a tempo

PRIMA

*mf espressivo*

*dim.*

*p dolce*

*pp*

*cresc.*

*mf*

*dim.*

*p*

*pp*

*ppp*

The musical score is written for piano and consists of six systems of two staves each. The key signature is one flat (B-flat). The tempo is marked 'a tempo'. The first system begins with a dynamic of *mf espressivo* and features numerous triplet markings. The second system includes a *dim.* (diminuendo) marking. The third system starts with *p dolce* and continues with flowing sixteenth-note passages. The fourth system features a *pp* (pianissimo) dynamic. The fifth system includes a *cresc.* (crescendo) marking and a *mf* (mezzo-forte) dynamic. The sixth system concludes with a *dim.* marking and a final *ppp* (pianississimo) dynamic before the piece ends with a double bar line.